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Посвящается
Юлію-Ивановичу Іогансену

ШЕСТЬ ФОРТЕПЬЯННЫХЪ ПІЕСЪ

въ формѣ каноновъ

сочиненье

Антонія Аренскаго.

Meinem verehrten Lehrer
Herrn Julius Johannsen.

SECHS CLAVIERSTÜCKE

in Canonform

von

ANTON ARENSKY.

Op. 1.

Pr. M 26 709

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

Gr. goldene Medaille.

D. RAHTER,
HAMBURG UND LEIPZIG.

2175

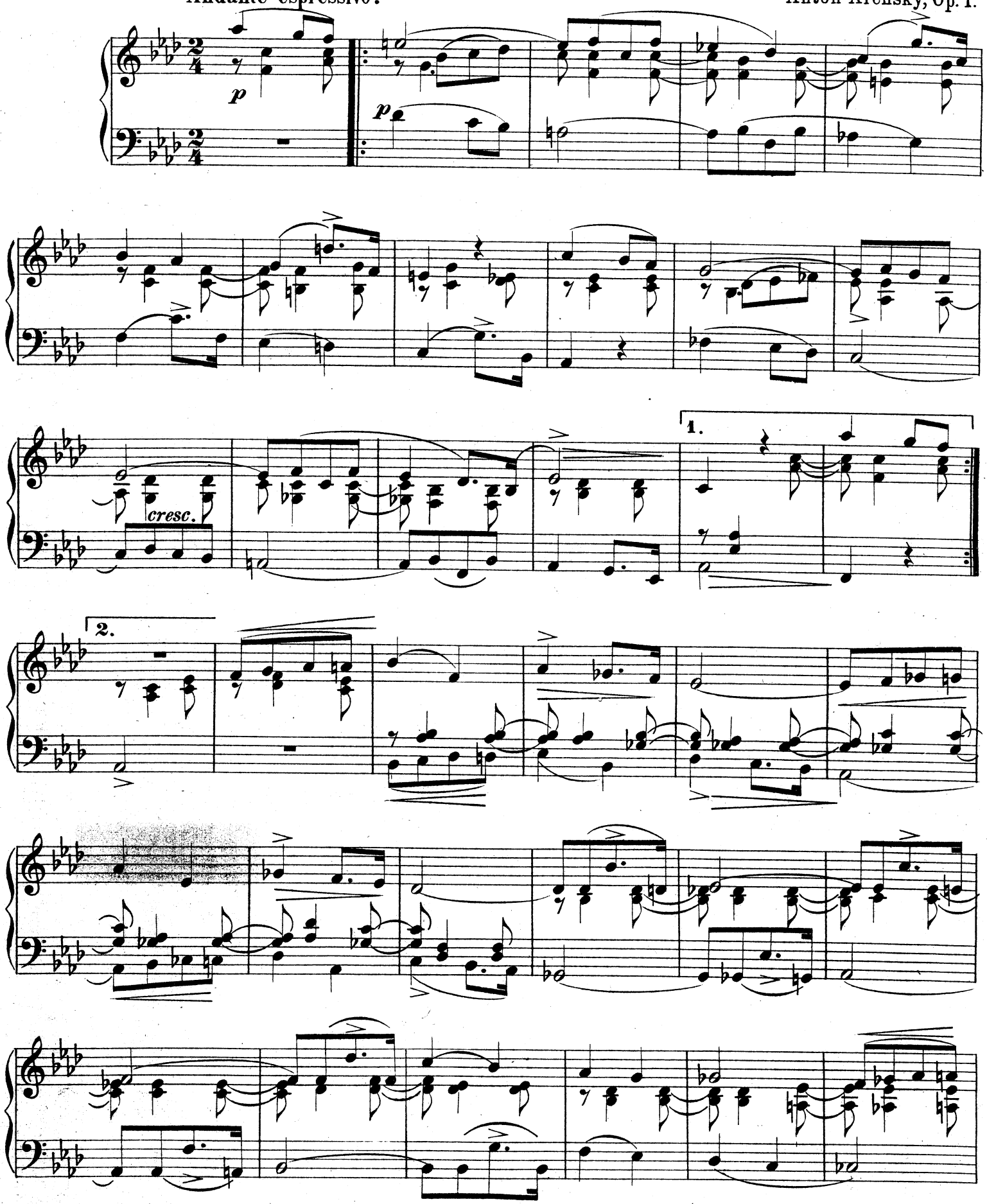
Öffentliche Musikalien-Ausleihe der Landesbibliothek Hamburg

HAMBURGER ÖFFENTL. BÜCHERHALLEN
Musikbücherei

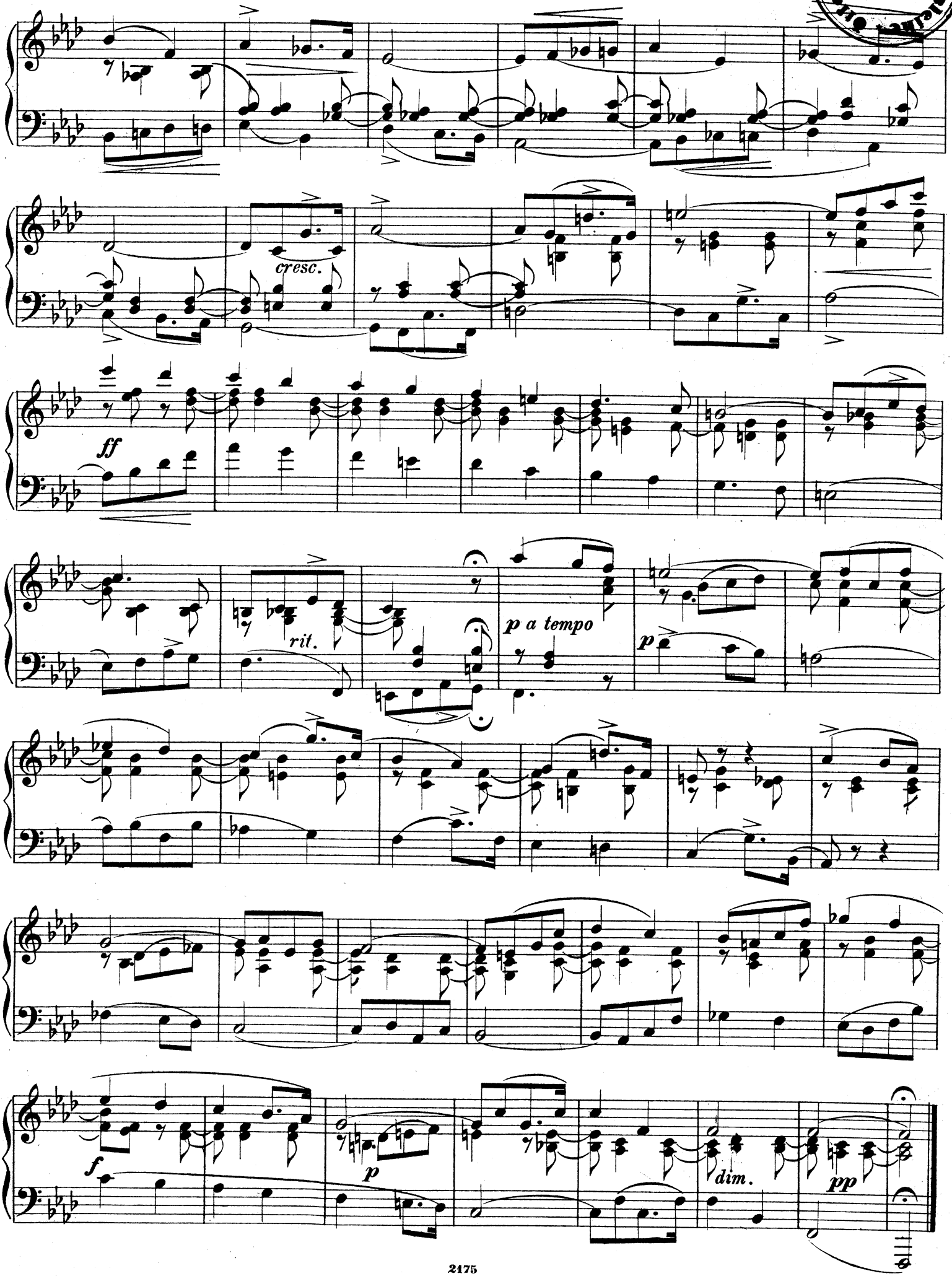
СОЧУВСТВІЕ. FREMDES LEID.

Andante espressivo.

Anton Arensky, Op. 1.



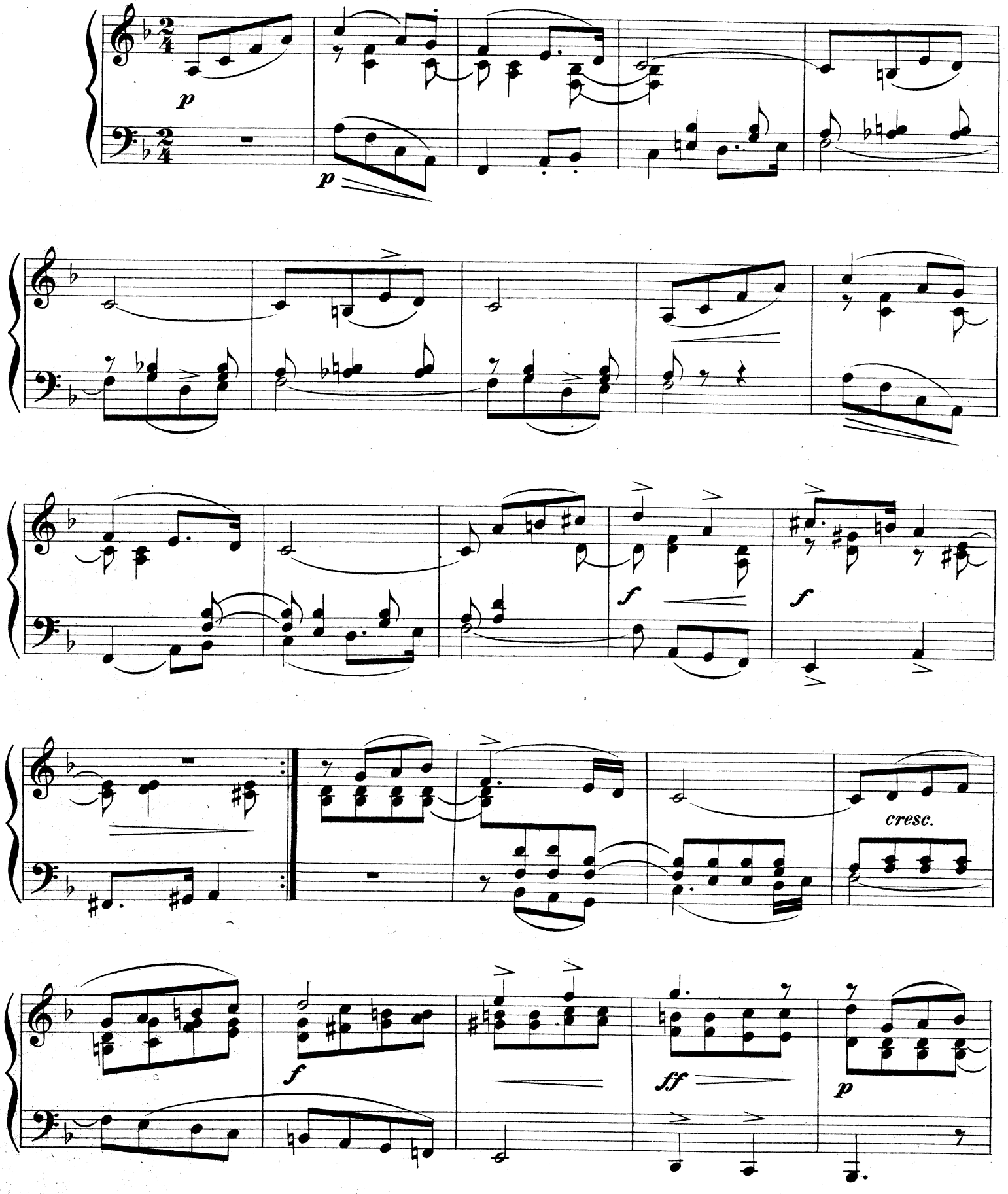
Staatliche Musikalien-Archive der Landesschulbehörde Hamburg

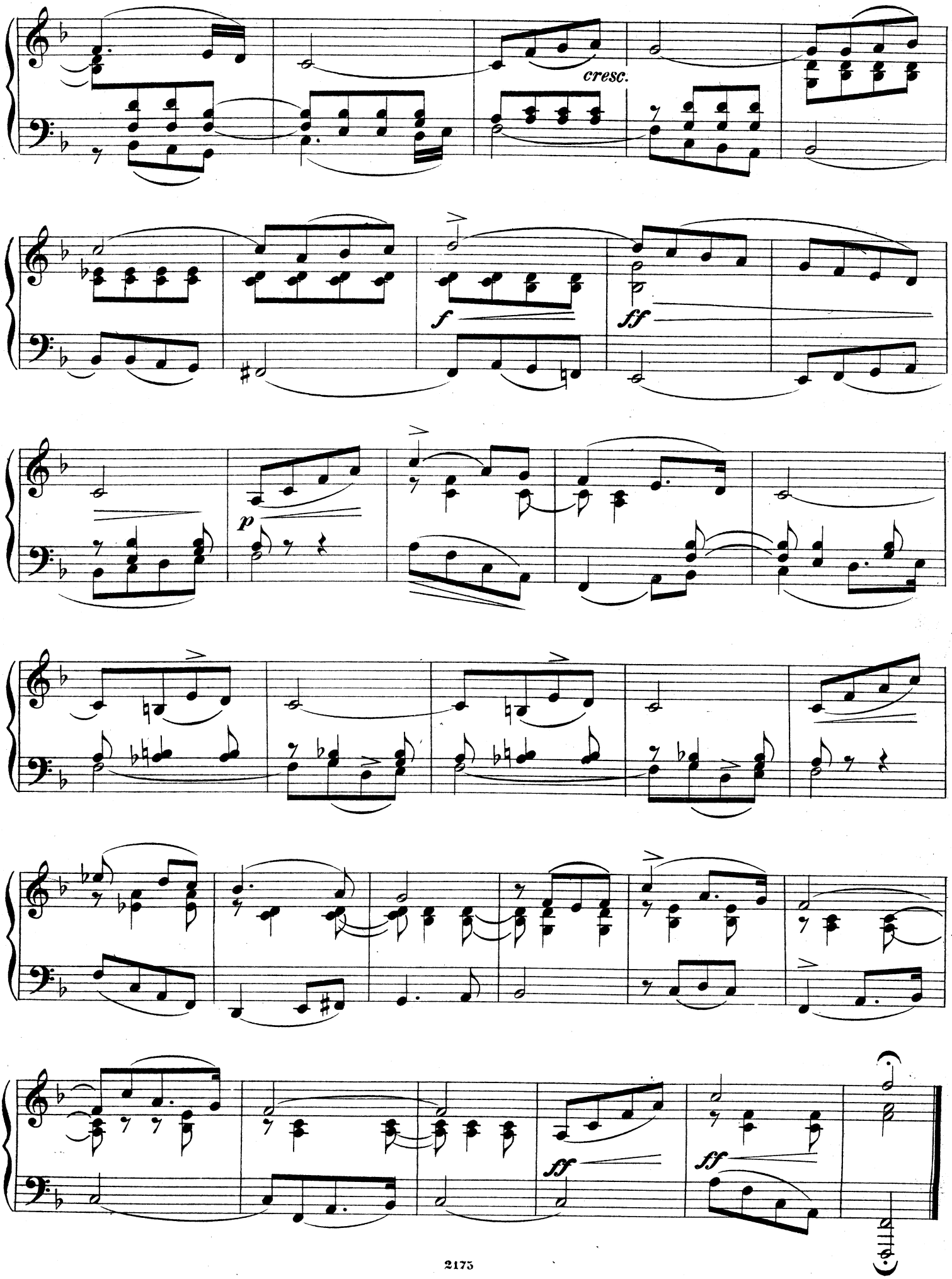


ПРОТИВОРѢЧІЕ. WIDERSPRUCH.

Allegro giocoso.

Anton Arensky.

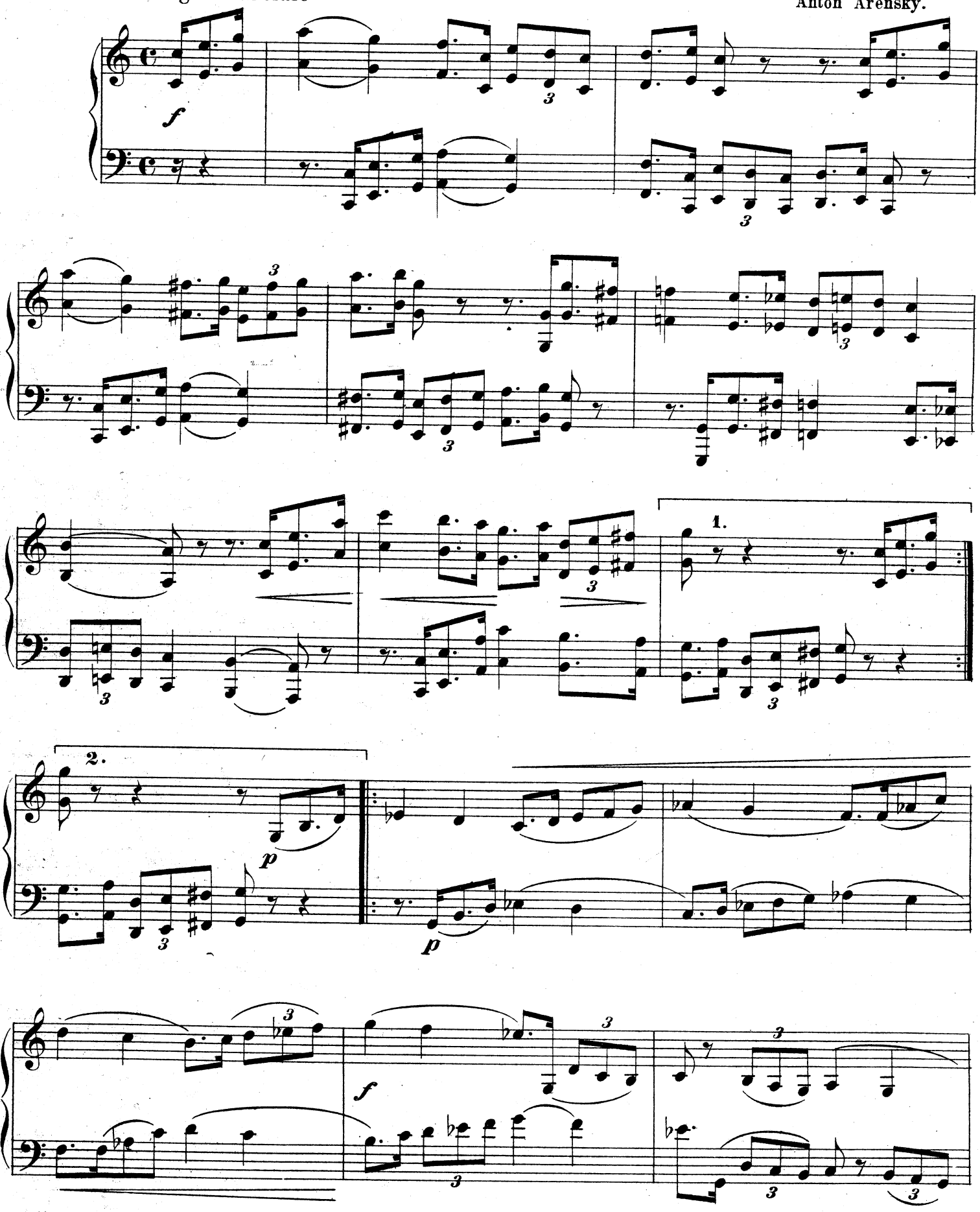


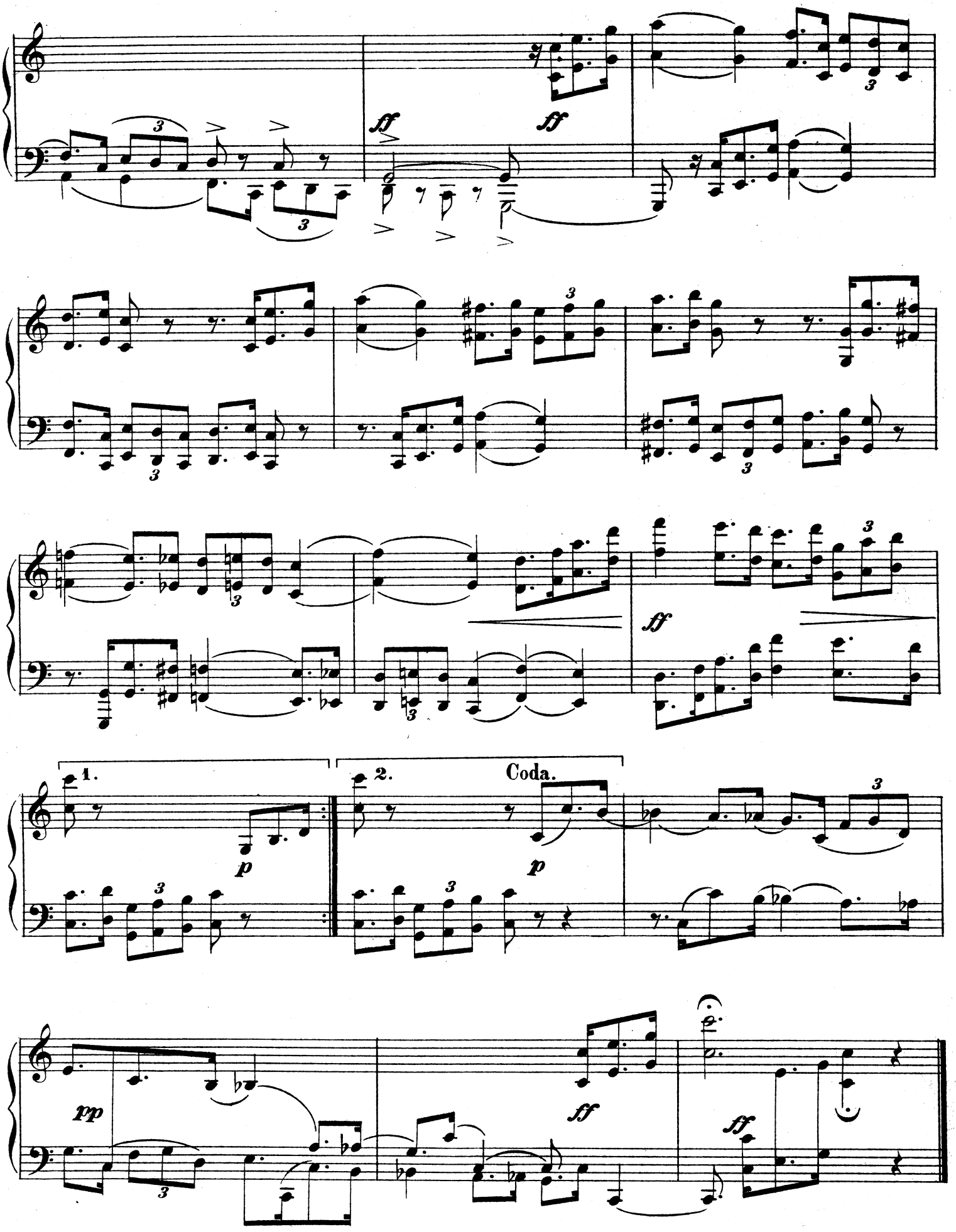

cresc.
f
ff
p
ff
ff

МАРШЪ. MARSCH.

Allegro marciale.

Anton Arensky.

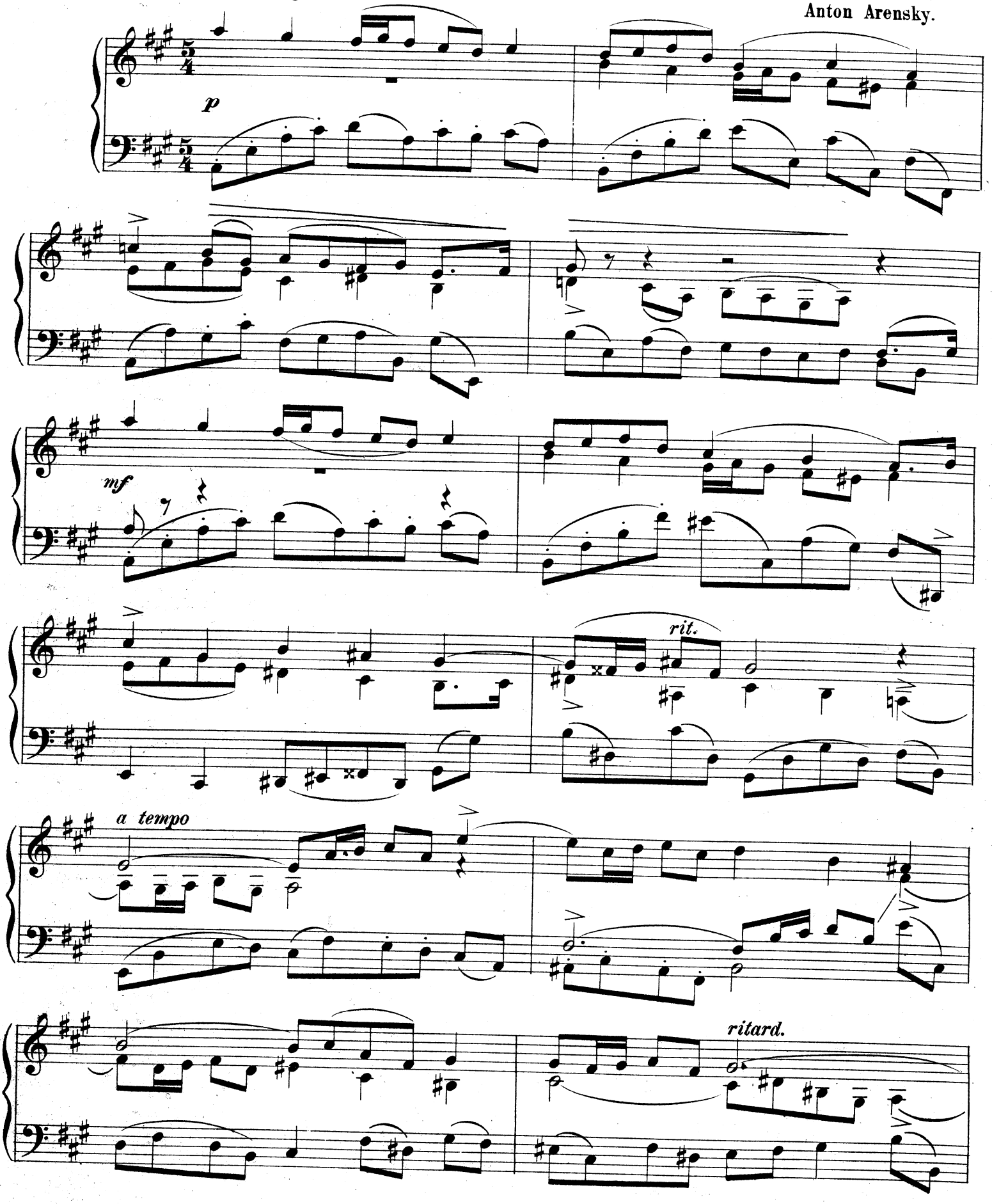


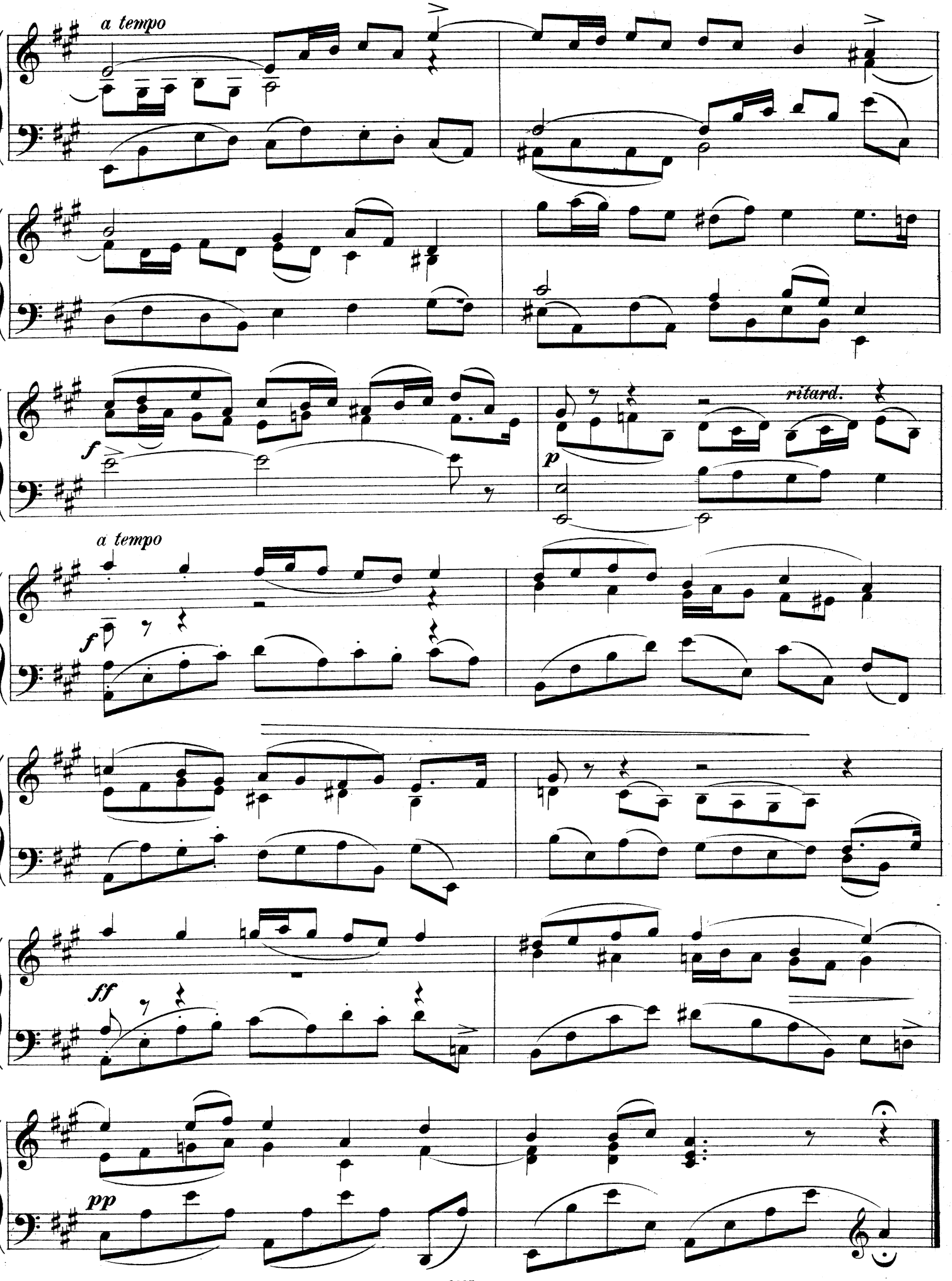

ff
ff
ff
1.
2.
Coda.
p
p
pp
ff
ff

БЕЗЗАБОТНОСТЬ. SORGLOSIGKEIT.

Allegro leggiero.

Anton Arensky.



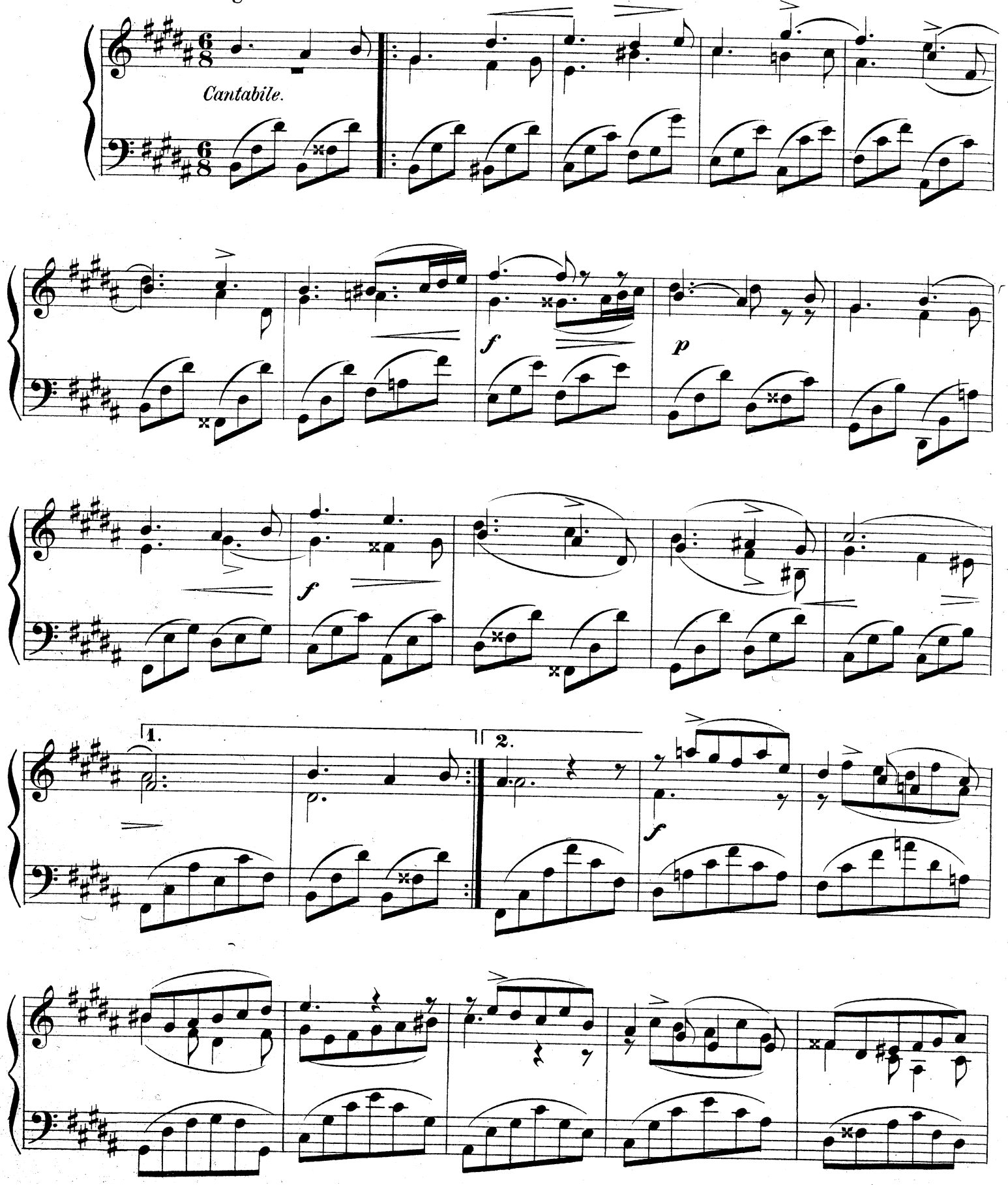

a tempo
f
ritard.
p
a tempo
f
ff
pp

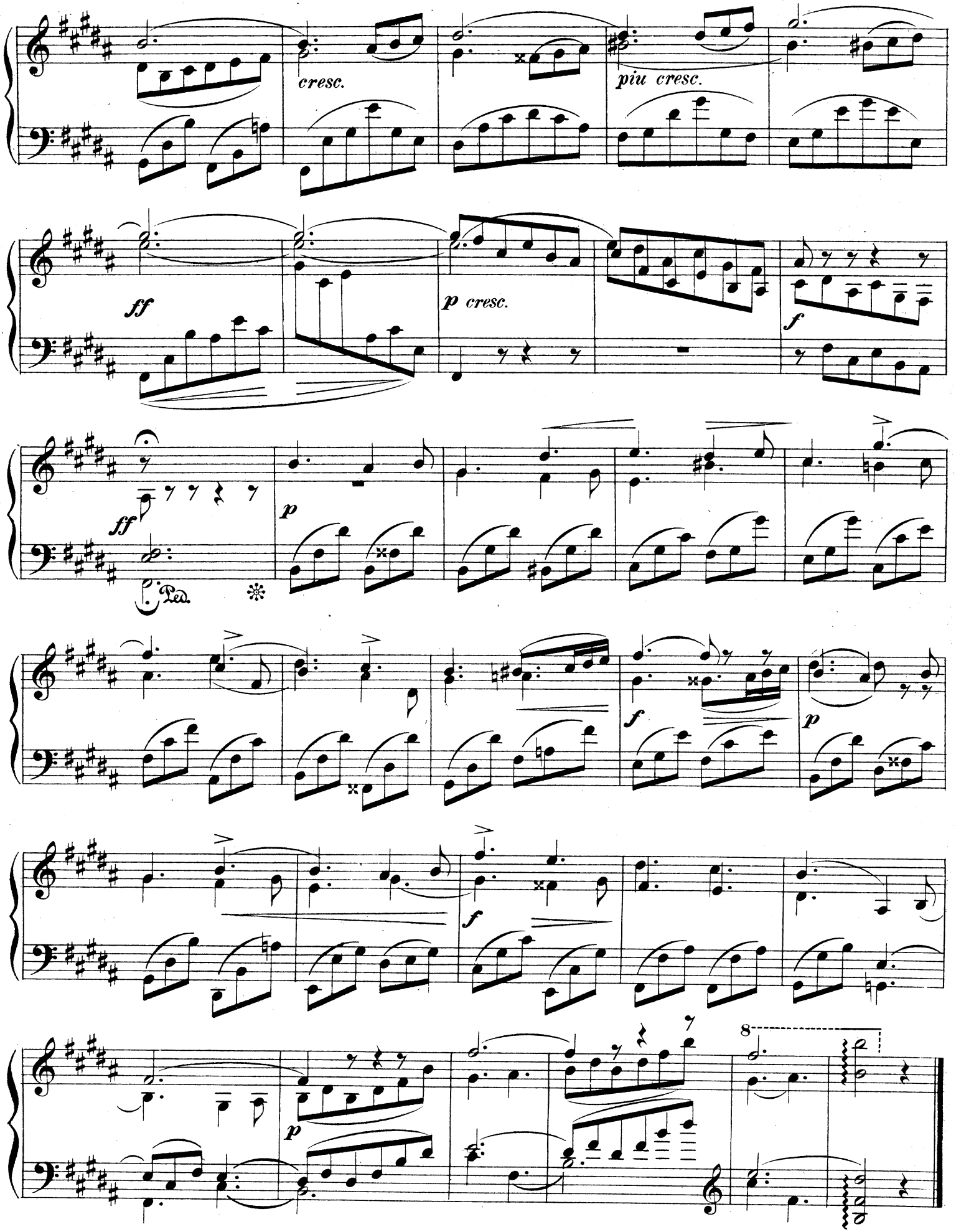
ПРИЗНАНИЕ. GESTÄNDNISS.

Allegretto.

Anton Arensky.

Cantabile.

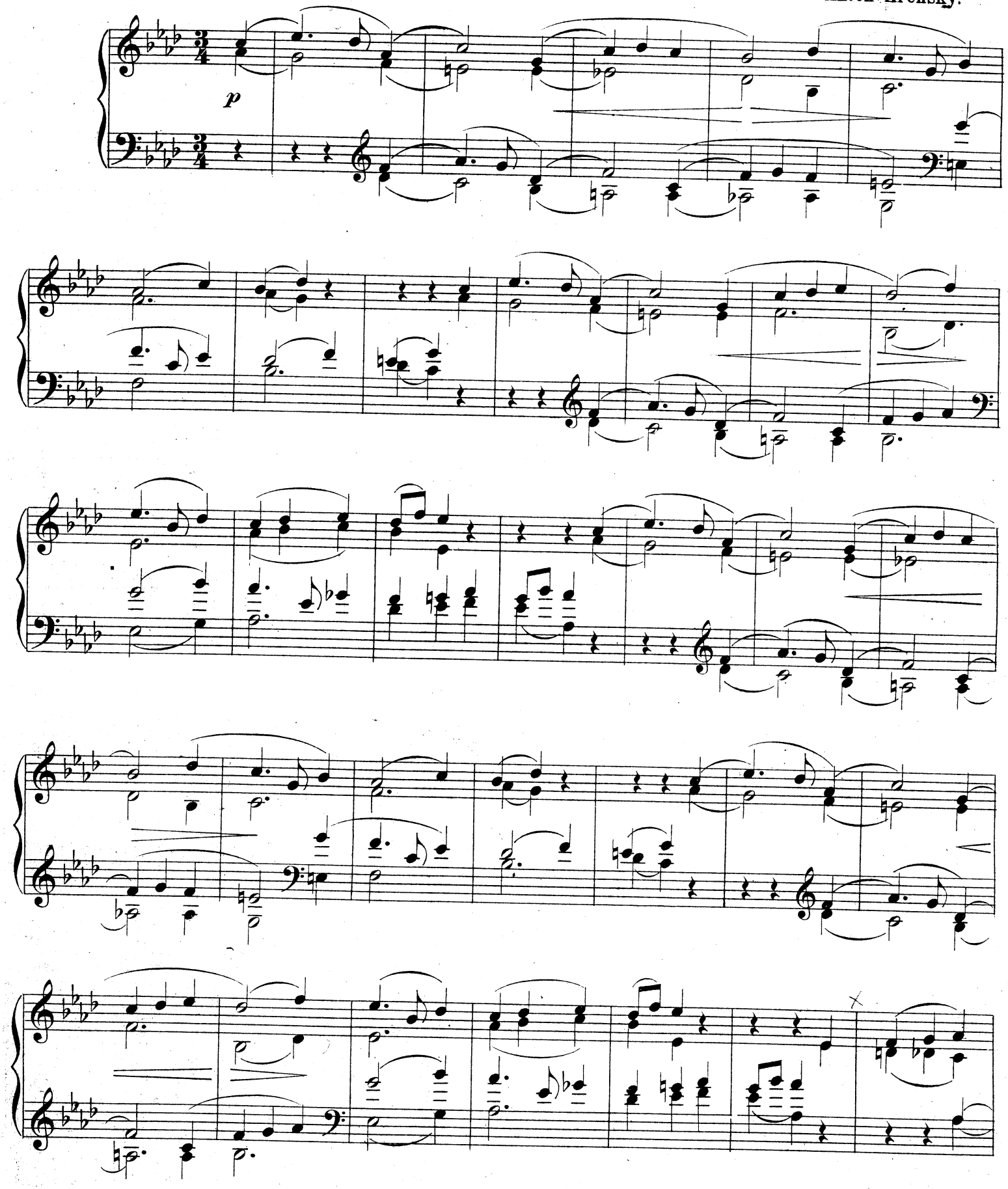


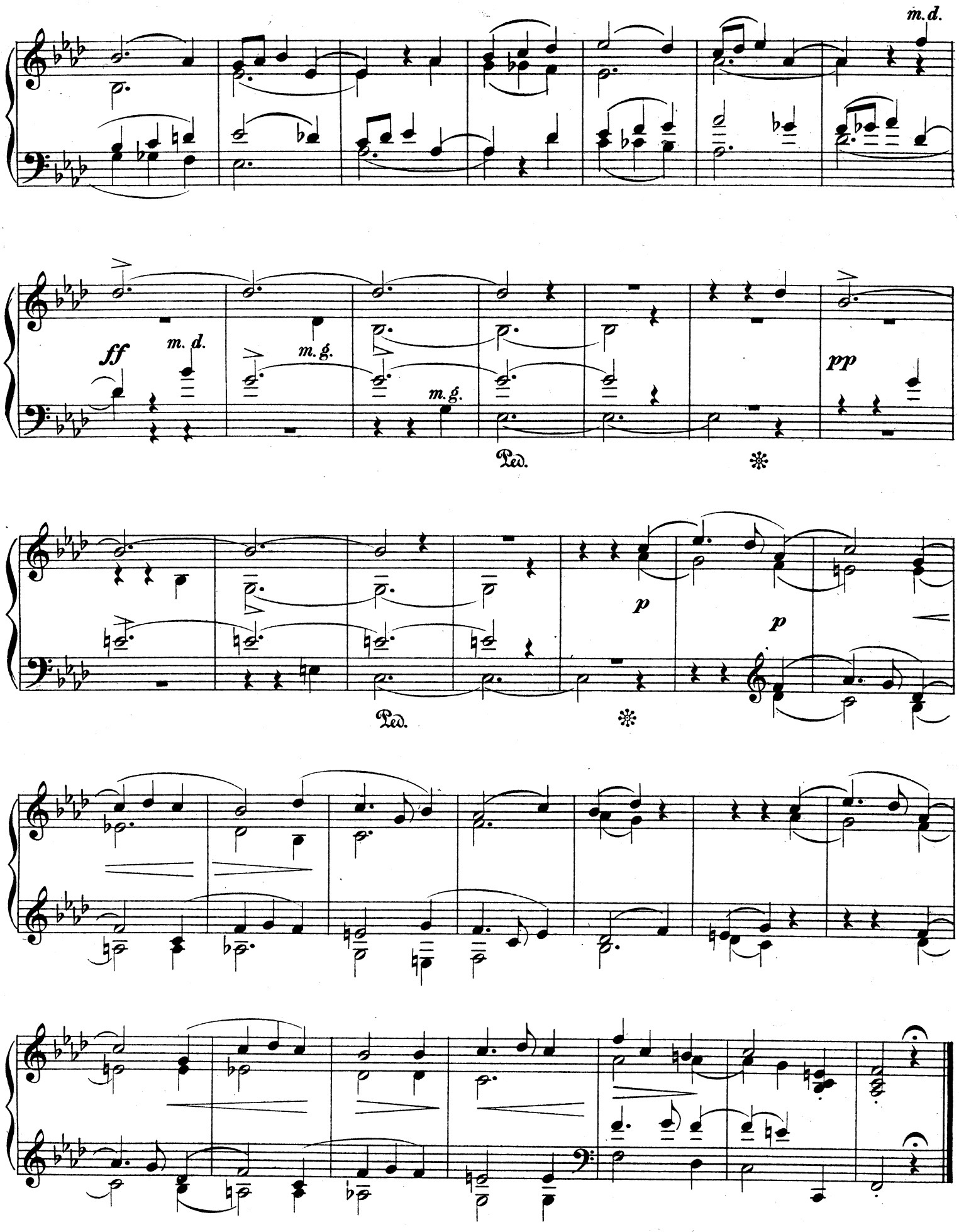

cresc.
piu cresc.
ff
p cresc.
f
ff
p
Ped.
f
p
f
p
8

TOCKA. SEHNSUCHT.

Moderato.

Anton Arensky.




m. d.
ff
m. d.
m. g.
m. g.
Ped.
pp
p
p
Ped.